

WILHELM HANSEN EDITION.

Aus der Geigenwelt.

EINE SAMMLUNG VON 20 STÜCKEN FÜR VIOLINE UND KLAVIER
ZUSAMMGESTELLT, REVIDIERT UND BEZEICHNET

von

Professor **ISSAY BARMAS.**

BAND 1.

Johan Halvorsen: Chant de „Veslemøy“.
Christian Sinding: Berceuse. Op. 43 No. 3.
Emil Sjögren: Fantasiestück. Op. 27.
Wieniawski: Légende. Op. 17.
Fini Henriques: Religioso. Andante. Op. 34 a.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 5.
Raff: Cavatine. Op. 85 No. 3.

BAND 2.

Tschaikowsky: Sérénade mélancolique. Op. 26.
Fini Henriques: Mückentanz. Op. 20 No. 5.
Ottokar Nováček: DuJelsack. Concert Caprice.
Christian Sinding: Alte Weise. Op. 89 No. 2.
Vieuxtemps: Réverie. Op. 22 No. 3.
Jos. M. Weber: Marsch aus „Miniatur Suite“.
Johan Halvorsen: Fête nuptiale rustique.

BAND 3.

Christian Sinding: Fête, Op. 43 No. 4.
Leone Sinigaglia: Intermezzo. Op. 13 No. 2.
Emile Sauret: Nocturne. Op. 22 No. 5.
Johan Halvorsen: Elégie.
Jean Meyer: Mazurek de Salon.
Ottokar Nováček: Bulgarische Tänze. Op. 6 No. 8.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA NORSK MUSIK-FORLAG

(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

PARIS

BRUXELLES

DÉPOSITAIRE EXCLUSIF POUR LA FRANCE DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE

ROUART, LEROLLE et Cie.

J. B. KATTO

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Fête.

VIOLINO.

Christian Sinding, Op. 43 IV.

Violinstimme bezeichnet von Issay Bar mas.

Allegro risoluto.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro risoluto.' The first staff starts with a measure rest followed by a quarter note G, marked 'sul G' and 'f marc.'. The piece is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from 'f marc.' to 'ff'. Fingerings are indicated by numbers 1-4. The score includes various musical ornaments like 'V' (trill) and 'O' (pizzicato). The piece ends with a 'poco rit.' marking and a double bar line labeled 'II'.

VIOLINO.

This page of a violin score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *ff* (fortissimo) and *fz* (forzando). Fingerings are indicated by numbers 1-4 above or below notes. The word "restez" appears twice, indicating rests for the violinist. The score concludes with a final *ff* marking and a fermata over a whole note.

VIOLINO.

ff *maestoso*

Vivace.

fp

VIOLINO.

This page of a violin score contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score features several technical passages, including triplets and sixteenth-note runs. Performance instructions such as *restez* and *tr* are present. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a fermata on the final note.

fp

fp

fp

fp

fp

cresc.

tr

ff

restez

I II

I II

c

Intermezzo.

Leone Sinigaglia, Op. 13. Nr. 2.

Violinstimme bezeichnet von Issay Barmas.

Andantino mosso.

VIOLINO.

The musical score is written for a single violin. It begins with a *p* dynamic and a *V* marking. The first staff contains measures 1-4 with fingerings 1, 1, 1, 2. The second staff contains measures 5-8 with fingerings 3, 1, 4, 2, 0 and a *p* dynamic. The third staff contains measures 9-12 with fingerings 3, 2, 2, 1, 1, 0, 0 and a *dolce* dynamic. The fourth staff contains measures 13-16 with fingerings 0, 2, 2, 2, 0, 0, 0, 3, 3 and dynamics *mp* and *cresc.*. The fifth staff contains measures 17-20 with fingerings 2, 4, 0, 2 and a *pp* dynamic. The sixth staff contains measures 21-24 with fingerings 2, 2, 2, 2, 0, 2 and dynamics *p* and *più p*. The seventh staff contains measures 25-28 with fingerings 3, 4, 4, 2, 4, 2 and dynamics *cresc.* and *ed espressivo*. The eighth staff contains measures 29-32 with fingerings 3, 3, 2, 3, 4 and a *dim.* dynamic. Fingering numbers 1-4 are placed above notes, and bowing marks *V* are placed above notes. Dynamic markings are placed below the staff.

VIOLINO.

3 4 2 4 2
II *p*

0 4 2 1 1 4 3
II *cresc.* *molto* *e con anima*

3 4 2 4
f

2 2
rit.

2 1 4 3
dimin. *pp* *dolce* IV

1 2 1 1 2 2 2
IV *p*

4 0 4 0 3 2 3 1 0 2
cresc.

4 4 4 4 4 4 4 4
dim. assai *sf* IV

2 1 4 2 4 4
IV *p* *dim. e rit. pp*

A Madame HENNINGS.

Nocturne.

VIOLON.

Emil Sauret, Op. 22. Nr. 5.

Violinstimme bezeichnet von Issay Barma s.

Andantino.

11

con molto espress.

f con calore e un poco

più mosso, ma non troppo.

Con somma espress.

4^e Corde.

f rit.

trium a tempo

VIOLON.

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a *4* fingering above the first measure. The second staff features a *dolce* dynamic marking and a *sul A.* instruction. The score is filled with various musical notations, including slurs, ties, and fingerings (0-4). There are two instances of a section marked *II*. The final staff concludes with a *rit.* (ritardando) marking and a *1* fingering. The page number '9' is located in the top right corner.

Elégie.

Andante. ♩ = 46.

VIOLON.

Johan Halvorsen.

Violinstimme bezeichnet von Issay Bar mas.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The score is divided into several measures, each with specific performance instructions:

- Staff 1: Starts with a *p* dynamic. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2: Continues with a triplet and a *ritard.* marking.
- Staff 3: Marked *a tempo* and *sul D*. Includes a *pp espress.* dynamic and a fingering of 'IV'.
- Staff 4: Starts with a *mf* dynamic, followed by a *p* dynamic and a *a tempo* marking. Includes a fingering of 'IV'.
- Staff 5: Marked *breit*. Includes a fingering of 'III' and a *p* dynamic.
- Staff 6: Includes a fingering of 'I' and a *p* dynamic. A note has a circled 'o' above it.
- Staff 7: Includes a fingering of '2' and '4' with the text 'oder 2 4' below. A circled 'o' is above a note.
- Staff 8: Starts with a *mf* dynamic and ends with an *accel.* marking.
- Staff 9: Ends with a *ritard.* and *morendo* marking, and a fingering of 'II'.

Mazurek

DE SALON.

Jean Meyer.

Violinstimme bezeichnet von Issay Bar mas.

Andante con moto.

VIOLON.

p *II rall.* *f*

p *poco riten.*

f

p *mf*

f *f* *p*

poco riten.

f *p*

II *mf* *f*

VIOLON.

Più animé.

Musical score for Violin, first section "Più animé". The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a dynamic marking of *f* and includes fingering numbers (1, 4) and a bowing mark (V). The second staff features a *poco riten.* marking and a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f* and contains complex rhythmic patterns with triplets and sixteenth notes. The fifth staff continues with similar rhythmic complexity. The sixth staff has a dynamic marking of *f* and includes a *riten.* marking. The seventh staff has a dynamic marking of *mf*. The section concludes with a *poco* marking.

Lento cantabile.

Musical score for Violin, second section "Lento cantabile". The score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff includes a dynamic marking of *p* and a section marker "A". The fourth staff has a dynamic marking of *p* and includes a section marker "A" and a *ritenuto* marking. The section concludes with a *a tempo* marking.

VIOLON.

A - - - 4 - - - -

p I

p

f *p*

poco riten. *tranquillo*
p

A - - - 4 - - - -

p

un poco riten.

poco ri - te - nu - to

c

VIOLON.

Più animé.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a forte (*f*) dynamic and contains several slurs and accents. The staff concludes with a mezzo-forte (*mf*) dynamic.

Second musical staff, continuing the piece. It features a *poco riten.* (slowing down) marking and ends with a forte (*f*) dynamic.

Third musical staff, continuing the piece with a mezzo-forte (*mf*) dynamic.

Tempo I.

Fourth musical staff, marking the beginning of the first tempo. It starts with a forte (*f*) dynamic, includes a 3/4 time signature, and ends with a piano (*p*) dynamic.

Fifth musical staff, continuing the first tempo section with a *poco riten.* marking.

Sixth musical staff, featuring various fingering numbers (1, 2, 3, 4) and dynamic markings including piano (*p*).

Seventh musical staff, continuing with piano (*p*) dynamics and fingering numbers.

Eighth musical staff, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Ninth musical staff, concluding the page with mezzo-forte (*mf*) and forte (*f*) dynamics.

VIOLON.

Coda.

The image displays a violin score for the Coda section, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and includes several technical markings such as triplets, slurs, and fingerings (1, 2, 3, 4). A *trillo* marking is present above a sixteenth-note passage in the seventh staff. The tempo marking *tranquillo* is written below the eighth staff. The score concludes with a dynamic marking of *ff* and a fermata over the final note. The page number 15 is located in the top right corner.

Bulgarische Tänze. VIII.

Ottokar Nováček, Op. 6. Heft 2.
Violinstimme bezeichnet von Issay Barbas.

Allegro vivace.

VIOLINO.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic and includes a 4-measure rest. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a *dolce* marking. The fourth staff includes a *cresc.* marking. The fifth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another *cresc.* marking. The sixth staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The seventh staff features a *rit.* marking, followed by a forte (*f*) dynamic and an *a tempo* marking. The eighth staff continues with a forte (*f*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic. The tenth staff transitions to a **Presto.** tempo, marked with fortissimo (*ff*) and includes *pizz.* (pizzicato) markings.

WILHELM HANSEN EDITION.

SEINEM FREUNDE HALVARD EMIL HEYERDAHL.

ROMANZE

FÜR

VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

(ODER AUCH NUR STREICHORCHESTER)

VON

JOHAN S. SVENDSEN.

Op. 26.



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